

Curriculum vitae

Margaret Anne Saul

PLACE & DATE OF BIRTH Brisbane, Australia on August 31, 1951

CITIZENSHIP Australian

HOME ADDRESS Il Capanno
Loc. Capanno, 26
Castellina in Chianti, SI
53011 ITALY

Web <http://www.botanicartist.com/>

CAREER ACTIVITIES

Natural Science Illustrator specializing in botanical illustration (science texts)

Botanical Artist painting commissions

Educator_ Principal, *Margaret Saul School of Botanic Art*, Brisbane, Australia
Director, *Brookside Gardens School of Botanical Art & Illustration*, Maryland, USA
(Designed the school's programming policy, curriculum and handbook)

MEMBER OF PROFESSIONAL SOCIETIES

1986 - 2008 Guild of Natural Science Illustrators, USA

1999- Botanical Artists Society of Australia
Honorary Life Member

2000- American Society of Botanical Art
elected onto ASBA Board of Directors (2002)
Co-Chair, Education (2003 – 2008)

2004- Botanical Art Society of the National Capital Region (USA)
Honorary Life Member

2008- Botanical Artists' Society of Queensland
Honorary Life Member

INTERESTS

Art, Natural History, Gardening and Travel

QUALIFICATIONS & AWARDS

1970 Diploma Commercial Illustration (4 years full time) The Art School,
Central Technical College, Brisbane

1970 The Art School *Award of Merit* – The Final Year Student Prize

1988 Instructional Skills Certificate, Bald Hills College of TAFE

PROFESSIONAL OVERVIEW

1970 – 1972 Artist, Queensland Museum
Prepared illustrations for museum publications, designed museum displays and painted habitat

scenes in dioramas

- 1972 – 1975 Artist, Dept of Zoology, University of Queensland
Artist for the Department's teaching museum with responsibility for the research and preparation of museum displays and teaching posters; supervision of assistant and preparation of illustrations for scientific publications.
- 1975 – 1980 Illustrator, Queensland Herbarium and Botany Branch, Qld. Dept of Primary Industries, Brisbane.
Preparation of illustrations for both scientific and popular publications.
- 1980 – 1999 Freelance natural Science illustrator and botanical art teacher
- 1997 – 2003 Owner/Principal – *The Margaret Saul School of Botanic Art & Illustration*, Brisbane, Australia
- 2004 – 2015 Director & principal teacher, *Brookside Gardens School of Botanical Art & Illustration*, Maryland, USA.

Botanical Illustration

Freelance illustrator 1980 – 1999

Australian Govt	Australian National Parks & Wildlife Service –ABRS
Queensland. Government	Qld National Parks & Wildlife Service Dept of Lands (Stock Routes & Rural Lands Protection Board) Dept. Primary Industries Dept. Environment & Heritage
Brisbane City	Brisbane Bushland Reserves Brisbane Botanic Gardens, Mt Coot-tha
Maryland Govt., USA	The Maryland-National Capital Parks & Planning Commission
N-G Organizations	Greening Australia Palm & Cycad Societies of Australia World Wildlife Fund
Private Businesses	Comalco David Jones Pty Ltd, Queensland Kingfisher Bay Resort and Village
Research Institutes	CSIRO (Commonwealth Scientific & Industrial Research Organization) Queensland Museum University of Queensland Queensland Institute of Medical Research

Botanical Art

Public Art Collection

Queensland Government Dept of Lands (Stock Routes & Rural Lands Protection Board)
1980 – 1984 Noxious Weed Series (& reprod. as posters)

Queensland Arts Council, Barcaldine Branch *Arid Land Florilegium Project* (1997 - 2002)

- 1998 Rose Mallow (*Gossypium australe*)
1999 Purple Star Heather (*Calytrix sp.*)
2000 Cream Flowering Bloodwood (*Corymbia sp.*)
2001 Barcaldine Wattle (*Acacia leptostachya*)
2002 Honeysuckle Oak (*Grevillea juncifolia*)

Commissioned Art in Private Collections

- 1994 Tree Frogs, two paintings Mr O. Kelly, Brisbane Australia
 1995 Peanut Tree (*Sterculia quadrifida*) Dr S. Sherwood, London U.K.
 1995 Pink Rock Orchid (*Dendrobium kingianum*) Dr S. Sherwood, London U.K.
 1996 Blue Quandong (*Elaeocarpus angustifolius*) Dr S. Sherwood, London U.K.
 1996 Satin Oak (*Oreocallis wickhamii*) Drs J. & A.M. Love, Brisbane Australia
 2000 Swamp Bloodwood (*Corymbia ptytocarpa*) Dr S. Sherwood, London U.K.
 2001 Red-flowering Bloodwood (*Corymbia ficifolia*) Dr A. Thomas, The Netherlands
 2001 Southern Magnolia (*Magnolia grandiflora*) Mr C. Maddox, Parkwood, Australia

Exhibitions

- 1996 Brisbane Botanic Gardens, Mt. Coot-tha (Botanic Artists Group, Queensland)
 1996 Kew Gallery, Royal Botanic Gardens, Kew UK*
 1996 Hunt Institute for Botanical Documentation, Pittsburgh USA *
 1997 New Orleans Museum of Art, USA *
 1997 National Arts Club, New York USA *
 1998 S. H. Ervin Gallery, Sydney Australia *
 1998 Yasuda Kasai Museum of Art, Tokyo Japan *
 1998 Kirstenbosch National Botanic Gardens, Cape Town South Africa *
 1998 *Contemporary Botanical Artists of the World* Tyron & Swann Gallery, London UK
 1999 Australian National Botanic Gardens, Canberra
 1999 Millesgarden Museum, Stockholm Sweden *
 2002 Denver Art Museum, Denver USA *
 2003 National Museum of Natural History, Smithsonian Institution, Washington DC, USA *
 2003 Dickerson Gallery Botanica 2003, Melbourne, Australia
 2004 *The Art of Seeing* – Brookside Gardens, Wheaton, Maryland.
 2005 *Fresh Cuts* - International Juried Exhibition of the American Society of Botanical Artists, Weisman Museum, Minneapolis, MN (Juror's work)
 2009 *Down Under*, Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens Kew, UK*
 2015 *Nature's Bounty*, Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens Kew, UK*

* Selected Works from the Sherwood Collection

Juror

- 2005 - 2015 *Botanica: The Art & Science of Plants*, Brookside Gardens, MD, USA
 2005 *Fresh Cuts* - International Juried Exhibition of the American Society of Botanical Artists, Weisman Museum, Minneapolis, MN
 2009 *Botalia*, Orto Botanico di Lucca (Botanical Gardens) - "Murabilia" expo.
 2010 *Botalia*, Orto Botanico di Lucca (Botanical Gardens) - "Murabilia" expo.

Art/Illustration – Books & Science Publications:

1. Marks, E.N. (1977) *Aedes (Macleays) stoneorum*, a new species from Queensland (Diptera: Culicidae). Proc. Entomol. Soc. Washington 12:33,37.
2. Kleinschmidt, R.E. and Johnson R.W. (1980) *Weeds of Queensland*, Qld Dept of Primary Industries, Brisbane.
3. MacDonald, J.D. (1980) *Birds for Beginners*. Reed, Sydney.
4. Lebler, B.A. (1981) *Wildflowers of South-Eastern Queensland*, Vol 2 Qld Dept of Primary Industries, Brisbane.
5. Everest, S.L. (1981) *Poisonous Plants of Australia* (2nd Edition) (Cover Painting). Qld Dept of Primary Industries, Brisbane.
6. Jessop J (1981) *Flora of Central Australia* (6 Ink Illustrations) Aust. Systematic Botany Society, Sydney
7. Stanley, T.D. and Ross, E.M. (1983) *Flora of South-eastern Queensland* Vol 1 (Appox. 350 species)

- illustrated) Qld Dept of Primary Industries, Brisbane
8. Stanley, T.D. and Ross, E.M. (1986) Flora of South-eastern Queensland Vol 2 (Approx. 350 species illustrated) Qld Dept of Primary Industries, Brisbane
 9. Stanley, T.D. and Ross, E.M. (1989) Flora of South-eastern Queensland Vol 3 (Approx. 150 species illustrated - Family Cyperaceae) Qld Dept of Primary Industries, Brisbane.
 10. Pearn, J. (1990) Medicine and Botany - An Australian Cadaster, University of Qld Press, Brisbane.
 11. Wade, M. (1990) Memoirs of the Queensland Museum (*Spriggina sp*)
 12. Andrews, S.B. (1990) Ferns of Queensland (Approx 400 species illustrated) Qld Dept of Primary Industries, Brisbane
 13. Barry, S. (1991) Rare and Threatened Plants - Central Coast Region Qld. National Parks & Wildlife Service, Brisbane
 14. Flora of Australia (1991 -) (Ink illustrations – numerous volumes). Aust. Biological Resource Study, ABRS Canberra
 15. Flora of Australia Vol. 2 (1991) (Painting - *Austrobaileya scandens* - front cover/ frontispiece) 1991 ABRS Canberra
 16. Flora of Australia Vol. 7 (1995) (Painting – *Sterculia quadrifida*- front cover & frontispiece) 1995 ABRS Canberra
 17. Flora of Australia Vol. 28 (1995) (Painting – *Hoya macgillivrayi* - front cover & frontispiece) 1995 ABRS Canberra
 18. Flora of Australia Vol. 23 (1996) (Painting – *Omalanthus populifoliosus*- cover & frontispiece) 1996 ABRS Canberra
 19. Flora of Australia Vol. 44 (1997) (Painting – *Leptaspis banksii* - cover & frontispiece) 1997 ABRS Canberra
 20. Low, T. (1994) Dinkum Gardening. Greening Australia - Qld.
 21. World Wildlife Fund - South Pacific Program, (1994) Botanical illustration plates.
 22. Sherwood, S. (1996) Contemporary Botanical Artists, The Shirley Sherwood Collection. Weidenfield & Nicolson and The Royal Botanic Gardens, Kew.
 23. Hewson, H. (1999) Australia: 300 Years of Botanical Illustration, CSIRO Australia.
 24. Hill, K. and Osborne, R. (2001) Cycads of Australia (Ink Illustration) Kangaroo Press, Australia
 25. Sherwood, S. (2001) A Passion For Plants - Contemporary Botanical Masterworks Cassell & Co.
 26. Saul, M. (2004) Brookside Gardens School of Botanical Art and Illustration Handbook (2004) Brookside Gardens M-NCPPA, Wheaton, Maryland.

Art reproduced other than for publications:

1. Design & Illustration for interpretive signage - Garden Areas at Brookside Gardens, Wheaton MD, USA (1986) Includes - Aquatic Garden, Butterfly Garden, Formal Garden. A total of 12 gardens illustrated.
2. Label illustrations - Cactus House, Brisbane Botanic Gardens, Mt. Coot-tha (BBG-MC) AUST(1990)
3. Design & Illustration for interpretive signage- wildlife and habitat scenes BBG-MC (1991)
4. Design and final art - painting of butterflies, stages in the life cycle - water colour and colour pencil - original art at Mt Coot-tha library, BBG-MC (1991)
5. Cooktown Orchid (*Dendrobium bigibbum*) Colour pencil on drafting film. BBG-MC (1994 Christmas card)
6. Design & Illust. Interpretive signage - BCC, Bushland Reserves (1991) Wildlife -Tingalpa Ck & Downfall Creek.
7. Design & Illustration for interpretive signage - (i) Gould I. – habitat scene (ii) Hinchinbrook Island - Australian aborigines using a fish trap. Qld National Parks and Wildlife Service (1991)
8. Design & Illustration for interpretive signage- Wildlife & habitat illustrations Kingfisher Bay Resort and Village (1992)
9. Palm & Cycad Societies of Aust. Ltd. (1994) Cycad species - 3 Species full colour plate.
10. Interpretive signage Redland Bay Bush Care Project, (R. Eustace, 1997) - wildflower illustrations
11. Longreach Shire, Queensland., Australia (1999) - Design & finished art for Shire logo. (*Eremophila polyclada*)
12. Eden Seeds, Queensland., AUST. (2000) - Colour Illustrations of heritage fruit & vegetables – for seed packets & catalogue

Educator - Botanical Art

- 1988 – 1996 Conducted classes in Botanical Illustration, Brisbane Botanic Gardens, Mt Coot-tha.
- 1992 – 1996 Demonstrator of Botanical Art, Annual Spring Flower Show, David Jones Pty Ltd, Qld. 1999
Invited instructor (Two workshops), Queensland Lettering Arts Society.
- 1997 Established *The Margaret Saul School of Botanic Art & Illustration*, Brisbane. (Owner/Principal)
Designed school's programming policy and curriculum including –
Intermediate & advanced level certificate courses Workshops
 - Initiated “The Gardens Project” – advanced level students illustrating plants from the living collection at the *Brisbane Botanic Gardens - Mt. Coot-tha* - with associated exhibitions
 - Initiated “Rare & Threatened Plants Project” – in association with the *Queensland Herbarium*
School exhibitions. School publications –
 - *Handbook* – published annually
 - *Art School News* – published quarterly
 - *Stages to Assist a Creative Process for Advanced Level Students*.
Owner/Principal & Chief Instructor (1997- 1999)
Owner/Principal (2000 - 2003)
- 1999 Invited instructor - Queensland Arts Council, Barcaldine Branch . Aus
Invited instructor - *Special Interest W/shop Series* Perrott's Plant Nursery, Enoggera, Queensland, Aus
- 2001 Invited instructor for Master classes organized by Dr. Sherwood & *Orient-Express Hotels*
 - “*Observatory*”, Sydney (5 days) “*Lilianfels*”, Katoomba, AUST (5 days)*The Margaret Saul School of Botanic Art*, Brisbane AUST (5 days) Presented classes at *Brookside Gardens*, Wheaton, MD USA
- 2002 Instructor for Master classes organized by Dr. Sherwood & *Orient-Express Hotels*
 - *Lilianfels*, Katoomba, AUST (5 days)*The Creative Arts Center of Chatham*, MA, USA (3 days)
The Minnesota School of Botanical Art, Minneapolis, MN USA (3 days)
ASBA Conference, Washington DC, USA
Denver Botanic Gardens, Colorado, USA (5 days)
The Margaret Saul School of Botanic Art, Brisbane AUST (5 days) Presented classes at *Brookside Gardens*, Wheaton, MD USA
- 2003 Invited instructor for Master classes organized by Dr. Sherwood & *Orient-Express Hotels*
 - *Lilianfels*, Katoomba, AUST (5 days)
 - *The Inn at Perry Cabin*, St. Michaels MD USA(5 days)*The Margaret Saul School of Botanic Art*, Brisbane AUST
The Art Institute, Arizona-Sonora Desert Museum, Tucson AZ, USA (5 days) Conducted classes as a *Brookside Gardens* Volunteer Teacher, Wheaton MD, USA
Invited instructor for Master classes organized by Dr. Sherwood & *Orient-Express Hotels*
 - *Keswick Hall*, Charlottesville VA, USA (5 days)
- 2003 - 2008 Responsible for writing the *Education Forum*, a regular feature page for “The Botanical Artist”, the journal of the American Society of Botanical Artists.
Note: A few of the articles published in “The Botanical Artist” are available for download from the “Topics” page of the Margaret Saul website - <http://www.botanicartist.com/>.
- 2004 Started teaching at *Brookside Gardens School of Botanical Art & Illustration*, Maryland USA
- 2005 Invited instructor, master class at *The New York Botanical Garden*, Bronx NY USA (5 days) Invited instructor, Guild of Natural Science Illustrators, *College Of The Atlantic*, ME USA (2 days) Invited instructor, GNSI, *North Carolina Botanical Garden*, Chapel Hill NC USA (3 days)
- 2006 Invited instructor, masterclass, *Lewis Ginter Botanical Garden*, Richmond VA USA (3 days)

7/08/2016

Margaret A. Saul

Invited instructor, masterclass, *Mid Atlantic Society of Botanical Artists*, New Jersey USA (2 days)

Invited instructor, masterclass, *Botanical Artists Society of Queensland*, AUST (3 days)

2007

Invited instructor, masterclass, *Lewis Ginter Botanical Garden*, Richmond VA USA (3 days)
